

Sway

Eng: Norman Gimbel Music: Pablo Beltran Ruiz
(Arr. Samantha O'Brien)

$\text{♩} = 100$

B. Cl.

4 **A**
A1.
When ma-rim-ba rhy-thms start to play,— dance with me,— make me sway.
A2.
When ma-rim-ba rhy-thms start to play,— dance with me,— make me sway.

8
A1.
Like the la-zy o-cean hugs the shore, hold me close, sway me more.
A2.
Like the la-zy o-cean hugs the shore, hold me close, sway me more.

12
A1.
Like a flow-er bend-ing in the breeze, bend with me,— sway with ease.—
A2.
Like a flow-er bend-ing in the breeze, bend with me,— sway with ease.—

16
A1.
When we dance you have a way with me,— stay with me,— sway with— me.
A2.
When we dance you have a way with me,— stay with me,— sway with— me.

B Choir joins in here on repeat
20 ♩
A1.
Oth-er dan-cers may be on the floor, dear, but my eyes will see on-ly you.
A2.
Oth-er dan-cers may be on the floor, dear, but my eyes will see on-ly you.

24

A1. On - ly you have that mag - ic tech - nique, when we sway I go weak.

A2. On - ly you have that mag - ic tech - nique, when we sway I go weak.

Tpt.

28

A2. I can hear the sound of vi - o - lins, long be - fore it be - gins.

Tpt.

32

A2. Make me thrill as on - ly you know how, sway me smooth, sway me now.

Tpt.

To Coda ◊

36 **C** *Instrumental*

Tpt.

40

Tpt.

45

Tpt.

D.S. al Coda

52 **D** ◊ **CODA**

A2. you know how, sway me smooth, sway me now. Ooh

Tpt.

58

A2. Ooh Ooh Mm Mm Mm

Tpt.

rall.